

Anchorage Native Musicales Instructions & Forms

INSTRUCTIONS FOR NATIVE MUSICAL PERFORMERS

The following 4 pages must be completed and turned in to the Backstage Staff:

1. **Information Sheet** - This information will be used by the Radio Announcer, so fill it out completely. The Radio Announcer uses the information you've provided on this sheet while performers are exiting and entering the stage. Have it ready BEFORE your performance and hand it to Backstage Staff the night of your performance.
2. **Copyright Page** - This information is required for tape and videotape production. Write down the information you find with the song. Name of song, writer, composer, and copyright holder. Give this form to the Backstage Staff on the night of your performance.
3. **Performance Release** - Please fill this out and sign it. Group leaders, have all group members sign it. Bring this to the Backstage Staff the night of your performance.
4. **Release & Waiver of Liability and Indemnity Agreement** - Please fill this out and sign it. Group leaders, have all group members sign it. Bring this to the Backstage Staff the night of your performance.

OTHER INSTRUCTIONS: Microphones: The microphones are shut off while they are being moved to the next group. Do not speak into them until the Stage Manager has finished moving them. The microphones are set up 1, 2, 3, 4, 5 from left to right on stage which correspond to our sound board upstairs (Control Room). Please keep the micro-phones in order for better performance.

Concerning Accompaniment: If you require accompaniment, you should let the Stage Manager know *before* your performance. Let the Musicians onstage know *beforehand*, the Key to your song. If you do not need accompaniment, let the Stage Manager know this too. If you will be playing for your group, *please tune up your instrument before getting onstage!* If your guitar takes batteries, please make sure to have new batteries installed before your performance.

**** Additional Instructions are on the back of this page ****

All Performers:

- Note that each group has **10 minutes**. Please *stay within that time* frame. Please don't make us have to usher you offstage by going over your scheduled time.
- Be at ChangePoint Auditorium early on the night of your performance.
- Keep your group together by sitting in the section reserved for performers.
- Group Leaders: Only those that practice with you should be allowed to perform.
- **No taped music.**
- Remember to have all your paper work completely filled out when you come backstage!

The Native Musicale is sponsored by Anchorage Native New Life Fellowship. To keep the evenings scheduled performances Jesus Christ-centered we will have someone there to pray with each group before you go onstage. Please be prayerful as **you** and the **Leadership of Anchorage Native New Life Fellowship** plan and prepare to lift up the name of Jesus at this years Native New Life Musicale.

“All Scripture is God-breathed and is useful for teaching, rebuking, correcting and training in righteousness, so that the man of God may be thoroughly equipped for every good work.”
II Timothy 3:16, 17

Information Paragraph Sheet
Native Musicale Participants
(This is for the Sound Room Announcer)

(PLEASE PRINT)

Your Name or Group Name: _____

SCHEDULED NIGHT / DATE of Your Performance: _____

Please Check the appropriate day of your scheduled performance:

Monday Tuesday Wednesday Thursday Friday

Please provide the following information:

1. How many years have you participated in the Native Musicale? _____

2. Area of Alaska that you represent? _____

3. Number of members in your group? _____

4. Please list anything about you or your group that may be of interest to the radio audience:

5. Please describe the theme or state the key Bible verse for this performance:

6. If your participant is a child, please provide child soloists age: _____

Group of Children? Ages: _____

COPYRIGHT INFORMATION

Your Name or Group Name: _____

Song Title: _____

Lyrics Author (Left Side): _____

Music Composer (Right Side): _____

Copyright Date and Holder: _____

(important: Copyright note with the song, not from the front of the book.)

If given, Address: _____ **State:** _____ **Zip Code:** _____

Song Title: _____

Lyrics Author (Left Side): _____

Music Composer (Right Side): _____

Copyright Date and Holder: _____

(important: Copyright note with the song, not from the front of the book.)

If given, Address: _____ **State:** _____ **Zip Code:** _____

Song Title: _____

Lyrics Author (Left Side): _____

Music Composer (Right Side): _____

Copyright Date and Holder: _____

(important: Copyright note with the song, not from the front of the book.)

If given, Address: _____ **State:** _____ **Zip Code:** _____

Song Title: _____

Lyrics Author (Left Side): _____

Music Composer (Right Side): _____

Copyright Date and Holder: _____

(important: Copyright note with the song, not from the front of the book.)

PERFORMANCE RELEASE

Anchorage Native New Life Fellowship

P.O. Box 231148 Anchorage, AK. 99523

Phone: (907) 563-0260 Email: info@NativeNewLife.org

Web Site: www.NativeNewLife.org

I acknowledge and understand that my participation in this event is entirely and strictly voluntary. I acknowledge and understand that I am performing for exposure only.

- I hereby grant Anchorage Native New Life Fellowship full permission to record, distribute, broadcast, photograph and sell all or part of my performance at this event. Any audio or video recordings and or photographs made by Anchorage Native New Life Fellowship at this event become the sole property of Anchorage Native New Life Fellowship to do with as they please.
- I waive and release any and all rights and claims for damages I may have against Anchorage Native New Life Fellowship.
- I agree to hold harmless Anchorage Native New Life Fellowship and any of their servants, agents, officials or employees from any liability, loss, cost or expense including attorney fees, which may result from my participation in Anchorage Native New Life Fellowship's performance activities.

I HAVE READ AND UNDERSTAND THE ABOVE WAIVER AND RELEASE OF ALL CLAIMS AND I AGREE TO THE TERMS ABOVE.

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Name of Group

Date

RELEASE AND WAIVER OF LIABILITY AND INDEMNITY AGREEMENT

ANCHORAGE NATIVE NEW LIFE MUSICALE

CHANGEPOINT AUDITORIUM

IN CONSIDERATION of being permitted to enter for any purpose any RESTRICTED AREA (herein defined as the degrees to which admission by general public spectators is prohibited), or being permitted to compete, officiate, observe, work for, or for any purpose participate in any way in the event, EACH OF THE UNDERSIGNED, for himself, his personal representatives, heirs, and next of kin, acknowledges, agrees and represents that he has, or will immediately upon entering any of such restricted areas, and will continuously thereafter, inspect such restricted areas and all portions thereof which he enters and with which he comes in contact, and he does further warrant that his entry upon such restricted area or areas and his participation, if any, in the event constitutes an acknowledgement that he has inspected such restricted area and that if, at any time, he is in or about restricted areas and he feels anything to be unsafe, he will immediately advise the officials of such and will leave the restricted area(s):

1. HEREBY RELEASES, WAIVES, DISCHARGES AND COVENANTS NOT TO SUE the promoters, other participants, operators, officials, any persons in any restricted area, sponsors, owners and lessees of premises used to conduct the event and each of them, their officers and employees, all for the purposes herein referred to as "releasees", from all liability to the undersigned, his personal representatives, assigns, heirs and next of kin for any and all loss or damage, and any claim or demands therefore on account of injury to the person or property or resulting in death of the undersigned, whether caused by the negligence or the releasees or other wise while the undersigned is in or upon the restricted area, and/or, competing in, observing, working for, or for any purpose participating in the event.

2. HEREBY AGREES TO INDEMNIFY AND SAVE AND HOLD HARMLESS the releasees and each of them from any loss, liability, damage, or cost they may incur due to the presence of the undersigned in or upon the restricted area or in any way competing, officiating, observing, or working for, or for any purpose participating in the event and whether caused by the negligence of the releasees or otherwise.

3. HEREBY ASSUMES FULL RESPONSIBILITY FOR AND RISK OF BODILY INJURY, DEATH OR PROPERTY DAMAGE due to the negligence of releasees or otherwise while in or upon the restricted area and/or while competing, officiating, observing, or working for or for any purposing participating in the event.

EACH OF THE UNDERSIGNED expressly acknowledges and agrees that the activities could be dangerous and involved the risk of serious injury and/or death and/or property damage. EACH OF THE UNDERSIGNED further expressly agrees that the foregoing release, waiver, and indemnity agreement is intended to be as broad and inclusive as is permitted by the law of the Province or State in which the event is conducted and that if any portion thereof is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal for and effect.

THE UNDERSIGNED HAS READ AND VOLUNTARILY SIGNS THE RELEASE AND WAIVER OF LIABILITY AND INDEMNITY AGREEMENT, and further agrees that no oral representations, statements or inducements apart from the foregoing written agreement have been made.

Name of Group

Date